At the Theatre-Royal in Drury-Lane,

To-morrow, WEDNESDAY, March 11, 1789,

An Occaſional Prelude on the Happy Recovery of

HIS MAJESTY.

After which Will be performed

REDEMPTION.

A SACRED ORATORIO.

Selected from the Great and Favourite WORKS of

Mr. HANDEL,

That were performed at his COMMEMORATION in

Weſtminſter Abbey, and at the Pantheon.

THE PRINCIPAL VOCAL PARTS BY

Mr. REINHOLD, Mr. DIGNUM, and Mr. KELLY.

Mrs CROUCH,

Miſs LOCKHART, Miſs HAGLEY, (Pupil of Mr. LINLEY)

And Mrs. AMBROSE.

After Part I. A Solo on the HARP, by the Celebrated

Madame KRUMPHOLTZ,

Being her Third Appearance in this Kingdom.

End of Part II. a New Grand Concerto on the Harp.

By Madame KRUMPHOLTZ,

TO CONCLUDE WITH

God Save Great George our King!

Firſt Violin by Mr. SHAW,

N. B. The BAND, both Vocal and Inſtrumental, is conſiderably Augmented with the Boys of

HIS MAJESTY's CHAPELS ROYAL,

The Choirs of St. Paul's, and Weſtminſter-Abbey.

Conſiſting of more than 130 Performers.

*** TICKETS to be had, and Places for the Boxes to be taken of, Mr. FOSBROOK, at the Stage-door of the Theatre.

Boxes 10s. 6d.—Pit 5s.—Firſt Gallery 3s. 6d.—Second Gallery 2s.

The Doors to be opened at HALF paſt FIVE o'Clock.

To begin at HALF after SIX. Vivant Rex & Regina!

No Money to be returned.